



An Academy School

# ELBURTON PRIMARY SCHOOL – ENGLISH CURRICULUM MAP SPRING TERM



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| <b>EYFS 1<br/>(Stepping Stones)</b>  | <b>Let's Go!</b>   |  | <b>'What is on the Farm'</b>   |
| <b>Core Text</b>   | Crafted picture book<br><i>Naughty Bus</i> by Jan and Jerry Oke  |  | Picture book with rhyming patterns<br><i>What the Ladybird Heard</i> by Julia Donaldson and Lydia Monks  |
| <b>EYFS 2</b>  | <b>Where in the World?</b>   |  | <b>Growing</b>   |
| <b>Helicopter Stories and writing development</b><br><br><b>The Poetry Basket (3 per term)</b> | <p><i>Child knows groups of letters make up a word and a group of words make sentences. Child continues to write the initial sound of a word which may develop to a VC and a CVC words and the adult continues to write the other parts of the story. More formal English lessons which focus on vocabulary, modelled writing and writing through 'mark making' at different options.</i></p> <p><i>Penguins – National Geographic – features of a non-fiction text.<br/>Writing around penguins.<br/>The Emperors Egg – narrative unit.</i></p> |  | <p><i>More phonetically correct words are written by child along with common words, e.g. 'the' and known red words. Can use a phonic mat or word bank to support. Children encouraged to use their phonetic knowledge to write all words.</i></p> <p><i>Fiction<br/>Errol's Garden.<br/>Jasper's Beanstalk<br/>Bee.</i></p>  |
| <b>Year 1</b>  | Animals and their Habitats – Where do our animals live?  |  | How has communication changed over time?<br>Science and Seasons  |
|  | <p><b>Traditional Tales</b><br/>The true story of the three little pigs by Jon Scieszka<br/>Little Red Riding Hood by Nick Sharatt<br/>The Gingerbread Man<br/>The Three Billy Goats Gruff<br/>Goldilocks and the three bears<br/>Little Red by Bethan Woollvin<br/>After the fall by Dan Santat</p> <p><b>Twisted Fairy Tales</b><br/>Jack and the Incredible Mean Stalk<br/>Prince Cinders<br/>The Three Little Wolves and the Big Bad Pig</p>   |  | <p><b>Woodland Themed Texts</b><br/>The Wild Woods by Simon James<br/>The Last wolf by Mini Grey<br/>Leaf Man by Lois Ehlert<br/>The Something Rebecca Cobb<br/>What did the tree see? By Charlotte Guillain<br/>Into the forest by Anthony Browne</p> <p><b>Seasons</b><br/>A stroll through the seasons by Kay Barnham<br/>The rabbit problem by Emily Gravett</p> |
| <b>Writing Genres</b>  | Narrative<br>To entertain – Traditional Tales<br>Prince Cinders  | Non-fiction<br>To inform – Instructions – A<br>Cloudy Lesson | Non-fiction<br><br>Narrative<br>To entertain – narrative – The<br>Deep Dark Wood   |

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|                     |  |   | To inform – instructions – how to brush your teeth and ‘A Cloudy Lesson’          |   |
| <b>Year 2</b>       | A Contrasting Non- European Place  |   | Our Nation’s Greatest Explorers   |   |
| <b>Class Reader</b> | Books linked to The Environment and Pollution<br>Duffy’s Great Escape by Ellie Jackson<br>Somebody Swallowed Stanley by Sarah Roberts<br><br>The Legend of Kevin Oliver and the Seawigs by Phillip Reeve |   | The Magic Faraway Tree by Enid Blyton   |   |
| Writing Genres      | Non –fiction<br>To persuade – non-chronological report – Plastic Pollution   | Narrative / Fiction<br>To entertain – Duffy’s Great Escape and Somebody Swallowed Stanley | Narrative<br>To entertain – Stardust  | Poetry<br>To entertain – If I were in charge of the World...<br>List Poem – structured poem |
| <b>Year 3</b>       | The Iron Age to the Bronze Age to the Iron Age<br>Contrasting Regions (Rainforests)  |   | Contrasting Regions   |   |
| <b>Class Reader</b> | The Boy Who Grew Dragons by Andy Shepherd  |   | Charlotte’s Web by E.B Webb   |   |
| Writing Genres      | Narrative<br>To entertain - Paddington   | Poetry<br>To entertain -<br>The Colour Collector  | Non-fiction<br>To entertain and persuade – writing linked to The Great Kapok Tree | Fiction<br>To inform – The Fox Who Stole the Moon – diary following Eden Project trip       |
| <b>Year 4</b>       | The Americas   |   | Crime and Punishment  |   |
| <b>Class Reader</b> | Race to the Frozen North by Matthew Helson   |   | The Amazing Story of Adolphus Tips by Michael Morpurgo                            |   |
| Writing Genres      | Fiction<br>To entertain – Mariana and the Merchild – informal letter   | Playscripts<br>To entertain – The Plague  | Narrative<br>To entertain – The Minpins   | Non-fiction<br>To inform - Biographies  |
| <b>Year 5</b>       | Scandinavia  |   | The Vikings   |   |
| <b>Class Reader</b> | Varjak Paw by S. F. Said   |   | The Explorer by Katherine Rundell   |   |

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| Writing Genres      | Poetry<br>To entertain – The Magic Box –<br>list poetry           | Non-fiction<br>To persuade – letter writing –<br>school uniform debate   | Narrative<br>To entertain – Oktapodi   | Fiction  |
| <b>Year 6</b>       | South America - Brazil  |  | Rebuilding Britain After WWII  |  |
| <b>Class Reader</b> | Picture book – Journey<br>Poetry – The Highwayman<br>Street Child |  | Letters From the Lighthouse by Emma Carroll  |  |
| Writing Genres      | Narrative<br>To entertain – Narrative based on<br>Journey         | Poetry<br>To entertain – poetry – The<br>Highwayman<br>Other skills: diary writing, letter<br>writing and summary writing. | Non-Fiction<br>To inform -<br>Explanation texts –<br>Wallace and Gromit Cracking<br>Contraptions | Fiction<br>To entertain –newspaper article –<br>Recount / diary – Letters from<br>the Lighthouse |