

	Autumn		Spring		Summer	
EYFS 1 (Stepping Stones)	Key Concepts: Creating Sounds					
Musical Focus	Creating sound and phonological awareness, and singing					
EYFS 2	Key Concepts: Music & Singing (Expressive Art And Design- Being Imaginative And Expressive)					
	Children in in Reception develop knowledge of sound, songs, music and instruments from the very beginning of the year and throughout their time in Reception. They have continual access to musical instruments where they can explore and distinguish the <b>different sounds (timbre)</b> that musical instruments make and how they can be played differently to create a new sound or <b>dynamic</b> . They use songs, music and dance as a way of expressing themselves freely during their independent learning time but equally teachers use music throughout the curriculum. For example, the use of musical instruments in Maths lessons supports children’s understanding of pattern. In addition to this, children in Reception have weekly singing assemblies where they learn to <b>perform</b> a mixture of <b>modern and traditional songs</b> . Children are also introduced to the concept of <b>rhythm and beats</b> during their music sessions. Performing a mix of poetry, song, dance and expressing their imagination through their Christmas show to parents and the Elburton community encompasses their new skills. Their knowledge of music and the experiences on offer throughout their Reception year, provides children with the confidence and knowledge to begin the next stage of their education in KS1					
Year 1	All About Me		Fairy Tales		By The Sea	
Musical Focus	Pulse and Rhythm		Timbre and Rhythmic Patterns		Vocal and Body Sound	
Year 2	Musical Me		Where We Live		Traditional Stories	
Musical Focus	Melody and Notation		Composing a soundscape		Orchestral Instruments	
Year 3	Instrumental Programme	Ballads	Chinese New Year/Dragons	Instrumental Programme	Instrumental Programme	Jazz
Musical Focus	Time Signatures; Notes and Beats.	Lyrics and Staff Notation	Pentatonic Scales	Improvising; Percussion Instruments; Quavers	Repeated Patterns and Historical Rhythms	Syncopation, Call and Response, and Scat
Year 4	Romans		South America Instrumental Programme		Guitars	
Musical Focus	Adapting and Transposing Motifs		Rhythm and Pitch on Staff Notation		Music Specialist	
Year 5	Musical Theatre		Guitars		Journey To Africa	
Musical Focus	Performing		Music Specialist		Understanding Major Chords and Poly-Rhythms	
Year 6	Guitars		WW2		Leavers’ Song	
Musical Focus	Music Specialist		Solfa Syllables; Stylistic Features; and Harmony		Melody; Ensemble with 2 or more parts; Performing	