



# ELBURTON PRIMARY SCHOOL – ENGLISH CURRICULUM MAP

## AUTUMN TERM



<b>EYFS 1 (Stepping Stones)</b>	<b>'My Fantastic Family'</b>	<b>'Precious Pets'</b>
	Picture book with repetitive refrain Anna Hibiscus' Song by Atinuke and Lauren Tobias	Contemporary fiction picture book Oh No, George! by Chris Haughton
<b>EYFS 2</b>	<b>Who am I?</b>	<b>Blast Off!</b>
<b>Helicopter Stories and writing development</b>  <b>The Poetry Basket (3 per term)</b>	Adults scribing and writing down word for word, child decides part he/she would like to play and then on a simple stage to act out the story.  <i>Writing using initial sounds and making initial links between children's phonetic knowledge and their writing skills.</i>	Adults are dictated to by the child, the adult says each word as it is written, pointing out gaps and punctuation. Re-reading and scanning and checking writing. Child begins to write the initial sound of a word and the adult continues to write the other parts of the story. <i>Children are now able to apply their 'Fred Talk' through RWInc sessions to writing and mark making. Writing moves away from simply being part of the phonics process.</i>
<b>Year 1</b>	<b>Our Local Area</b>	<b>What life was like for my grandparents</b>
<b>Class Reader</b>	<b>Familiar Stories –</b> 5 minutes' peace and Peace at Last by Jill Murphy, We're going on a bear hunt by Michael Rosen, Owl babies by Martin Waddell and The Very Hungry Caterpillar by Eric Carle	<b>Cross-curricular –</b> Tilda tries again by Tom Percival, Our World by Oliver Jeffers and Our Class is a Family by Shannon Olsen
Writing Genres	<div>Narrative To entertain - Sentence construction and story sequencing linked to the texts: Dear Zoo</div> <div>Narrative To entertain - Sentence construction and story sequencing linked to the texts: Dear Zoo</div>	<div>Poetry To entertain – poetry – Firework Poems</div> <div>Fiction To entertain and persuade – The Gruffalo – character descriptions and menu writing  To entertain – Performance Poetry – Twas the Night Before Christmas</div>
<b>Year 2</b>	<b>Weather and Seasons</b>	<b>The Great Fire of London</b>
<b>Class Reader</b>	<b>Katie Morag Stories</b>	Vlad and the Great Fire of London The Great Fire of London by Emma Adams The Owl That was Afraid of the Dark?

Writing Genres	Narrative To entertain - Bubbles To entertain – narrative - Katie Morag stories	Poetry To entertain – poetry – The Colour Monster	Non-Fiction To persuade – The Day the Crayons Quit – persuasive letter	Fiction To entertain - The Owl that was Afraid of the Dark – setting description
<b>Year 3</b>	Stone Age, Bronze Age and Iron Age		Our World	
<b>Class Reader</b>	The Wild Way Home – Sophie Kirtley		Coming To England – Floella Benjamin	
Writing Genres	Narrative To entertain – historical story linked to Stone Age Boy	Non-fiction To persuade – Skara Brea tourist brochure	Poetry To entertain – Now Autumn is Here	Narrative To inform – Traditional Tales with a Twist – The Real Story of the Three Little pigs  To entertain – Mog’s Christmas Calamity
<b>Year 4</b>	Earthquakes and Volcanoes		The Romans	
<b>Class Reader</b>	The Iron Man by Ted Hughes		Krindlkrax – Philip Ridley	
Writing Genres	Narrative To entertain – narrative – The Iron Man	Poetry To entertain – The river	Non-fiction To inform – newspaper – Escape from Pompeii	Fiction To entertain – diary linked to The Mousehole Cat
<b>Year 5</b>	Space		Anglo Saxons	
<b>Class Reader</b>	Space – Jamie Drake Equation Protecting the Environment		Beowulf by Micheal Morpurgo	
Writing Genres	Fiction To entertain - Planet Pandora Setting description	Narrative - One Small Step Adventure Story	Narrative – Beowulf – character descriptions Non-fiction – to inform – Plastic Pollution speech (JC)	Poetry To entertain - Kennings
<b>Year 6</b>	Animals Including Living Things – The Circulatory System		The Victorians	
<b>Class Reader</b>	Pig Heart Boy		Street Child A Christmas Carol	

Writing Genres	Grammar – recap of key skills from previous years	Non-fiction To inform - Balanced Arguments – Should Cameron have a heart transplant?	Narrative / Fiction To entertain – Story with narrative, character descriptions, diary writing and letter linked to Street Child	Non-fiction To persuade – A Letter to Scrooge
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