



| PE in EYFS   |  |  |  |  |  |  |
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| Personal, Social and<br>Emotional<br>Development                                       | • Express preferences and decisions. They also try new things and start establishing their autonomy.   |  |  |  |  |  |
| Physical<br>Development  | <ul> <li>Gradually gain control of their whole body through continual practice of large movements, such as waving, kicking, rolling, crawling and walking.</li> <li>Clap and stamp to music.</li> <li>Fit themselves into spaces, like tunnels, dens and large boxes, and move around in them.</li> <li>Enjoy starting to kick, throw and catch balls</li> <li>Sit on a push-along wheeled toy, use a scooter or ride a tricycle.</li> </ul>   |  |  |  |  |  |
| Personal, Social and<br>Emotional<br>Development                                       | <ul> <li>Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen or one which is suggested to them.</li> <li>Increasingly follow rules, understanding why they are important.</li> <li>Remember rules without needing an adult to remind them.</li> </ul>   |  |  |  |  |  |
| Physical Development   | <ul> <li>Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills.</li> <li>Go up steps and stairs, or climb up apparatus, using alternate feet.</li> <li>Skip, hop, stand on one leg and hold a pose for a game like musical statues.</li> <li>Use large-muscle movements to wave flags and streamers, paint and make marks.</li> <li>Start taking part in some group activities which they make up for themselves, or in teams.</li> <li>Increasingly able to use and remember sequences and patterns of music that are related to music and rhythm.</li> <li>Match their developing physical skills to tasks and activities in the setting. For example, they decide whether to crawl, walk or run across a plank, depending on its length and width.</li> <li>Choose the right resources to carry out their own plan. For example, choosing a spade to enlarge a small hole they dug with a trowel.</li> <li>Collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks.</li> <li>Show a preference for a dominant hand.</li> <li>Be increasingly independent as they get dressed and undressed. For example, putting coats on and doing</li> </ul> |  |  |  |  |  |
| Three and Four-Year-Olds<br>Continued<br>Children in Reception will<br>be learning to: | Expressive Arts and Design<br>Personal,<br>Social and<br>Emotional<br>Development  | <ul> <li>Respond to what they have heard, expressing their thoughts and feelings.</li> <li>Manage their ownneeds. <ul> <li>-personal hygiene</li> </ul> </li> <li>Know and talk about the different factors that support overall health and wellbeing: <ul> <li>-regular physical activity</li> </ul> </li> </ul>              |  |  |  |  |
|  | Physical Development   | <ul> <li>Revise and refine the fundamental movement skills they have already acquired:         <ul> <li>rolling</li> <li>running</li> <li>crawling</li> <li>hopping</li> <li>walking</li> <li>skipping</li> <li>jumping</li> <li>climbing</li> </ul> </li> <li>Progress towards a more fluent style of moving, with</li> </ul> |  |  |  |  |





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|                  |   |   | developing control and grace.   |  |  |  |  |  |
|                  |   |   | <ul> <li>Develop overall body-strength, balance, coordination and agility needed to<br/>engage successfully with future physical education sessions and other<br/>physical disciplines, including dance, gymnastics, sport and swimming.</li> </ul> |  |  |  |  |  |
|                  |   |   | <ul> <li>Use their core muscle strength to achieve a good posture<br/>when sitting at a table or sitting on the floor.</li> </ul>   |  |  |  |  |  |
|                  |   |   | <ul> <li>Combine different movements with ease and fluency.</li> </ul>  |  |  |  |  |  |
|                  |   |   | <ul> <li>Confidently and safely use a range of large and small<br/>apparatus indoors and outdoors, alone and in a group.</li> </ul>   |  |  |  |  |  |
|                  |   |   | <ul> <li>Develop overall body strength, balance, coordination and agility.</li> </ul>   |  |  |  |  |  |
|                  | Expressive Arts and Design                              |   | <ul> <li>Explore, use and refine a variety of artistic effects to express<br/>their ideas and feelings.</li> </ul>  |  |  |  |  |  |
|                  |   |   | <ul> <li>Return to and build on their previous learning, refining ideas<br/>and developing their ability to represent them.</li> </ul>  |  |  |  |  |  |
|                  |   |   | Create collaboratively, sharing ideas, resources and skills.  |  |  |  |  |  |
|                  |   |   | <ul> <li>Listen attentively, move to and talk about music, expressing their feelings<br/>and responses.</li> </ul>  |  |  |  |  |  |
|                  |   |   | <ul> <li>Watch and talk about dance and performance art, expressing their feelings<br/>and responses.</li> </ul>  |  |  |  |  |  |
|                  |   |   | <ul> <li>Explore and engage in music making and dance, performing solo or in<br/>groups.</li> </ul>   |  |  |  |  |  |
| ELG              | Personal,<br>Social and<br>Emotional<br>Developme<br>nt | Managing<br>Self                          | <ul> <li>Be confident to try new activities and show independence,<br/>resilience and perseverance in the face of a challenge.</li> </ul>   |  |  |  |  |  |
|                  |   |   | <ul> <li>Explain the reasons for rules, know right from wrong and try to behave accordingly.</li> </ul>   |  |  |  |  |  |
|                  |   |   | <ul> <li>Manage their own basic hygiene and personal needs, including dressing.</li> </ul>  |  |  |  |  |  |
|                  |   | Building<br>Relations<br>hips             | Work and play cooperatively and take turns with others.   |  |  |  |  |  |
| ELG<br>Continued | Physical<br>Develop<br>ment                             | Gross Motor<br>Skills                     | <ul> <li>Negotiate space and obstacles safely, with consideration for themselves<br/>and others.</li> </ul>   |  |  |  |  |  |
|                  |   |   | <ul> <li>Demonstrate strength, balance and coordination when<br/>playing.</li> </ul>  |  |  |  |  |  |
|                  |   |   | <ul> <li>Move energetically, such as running, jumping, dancing, hopping,<br/>skipping and climbing.</li> </ul>  |  |  |  |  |  |
|                  | Expressive<br>Arts and<br>Design                        | Being<br>Imaginative<br>and<br>Expressive | <ul> <li>Perform songs, rhymes, poems and stories with others, and (when<br/>appropriate) try to move in time with music.</li> </ul>  |  |  |  |  |  |





|        |          | TERM 1 TERM 2 TERM 3   |  | TERM 4   | TERM 5  | TERM 6   |   |
|--------|----------|--|--|--|---|--|---|
|        |          |  | Spring 2   | Summer 1   | Summer 2  |  |   |
|        | -        |  |  |  |   |  |   |
| EYFS   | LESSON 1 | Fundamentals Unit 1 (Part<br>1)<br>Movement<br>experimentation<br>Body control &<br>technique<br>Moving with speed &<br>Changing direction<br>safely   | <ul> <li>Fundamentals Unit 1 (Part 2)</li> <li>Moving with equipment or objects</li> <li>Aiming, sending &amp; receiving</li> <li>Two handed catching</li> <li>Stroking with feet</li> </ul>   | Fundamentals Unit 2 Speed control Changing direction Combining movements & actions Mirror, lead & follow partners  | <ul> <li>Fundamentals Unit 2</li> <li>Speed control</li> <li>Changing direction</li> <li>Combining movements &amp; actions</li> <li>Mirror, lead &amp; follow partners</li> <li>Mirror, lead &amp; follow partners</li> <li>Two handed &amp; one handed throwing, catching &amp; striking</li> <li>How to hold a rack</li> <li>Forehand, backhar pushing/striking</li> <li>Aiming &amp; striking</li> </ul> |  | Fundamentals Chance to<br>Shine (Year 1 & 2)<br>• Movement skills<br>• Running & stopping<br>• Throwing & catching<br>• Bowling, feeding & striking   |
|        | LESSON 2 | Gymnastics Unit 1<br>Individual & whole<br>body shapes<br>Developing body<br>control<br>Linking shapes &<br>movement<br>Recognise & use space<br>Preform basic<br>gymnastic sequences<br>Watch others work<br>Handle & use low level<br>apparatus safely   | Gymnastics Unit 2<br>Learn & repeat basic<br>core gymnastic<br>balances, movement *<br>travel<br>Link movements<br>balance, movement &<br>travel<br>Compose, remember<br>& repeat short<br>gymnastic sequences<br>Develop clear start &<br>finish to sequences   | <ul> <li>Dance Unit 1</li> <li>Copy steps &amp; actions</li> <li>Develop body control &amp; coordination</li> <li>Understand &amp; work in unison</li> <li>Compose remember &amp; perform short dances</li> <li>Link dance action to music</li> </ul>  | <ul> <li>Dance Unit 2</li> <li>Develop dance action,<br/>gesture &amp; travel</li> <li>Explore compositional ideas</li> <li>Create dance motifs to<br/>music</li> <li>Work with partners to<br/>create actions &amp; motifs</li> <li>Observe others &amp; suggest<br/>ways to improve</li> <li>Compose, remember &amp;<br/>perform short dances</li> </ul>  | <ul> <li>*Fundamentals Athletic<br/>Activity</li> <li>Link fundamental<br/>movement skills to<br/>athletic activities</li> <li>Throwing for accuracy &amp;<br/>distance</li> <li>Running for speed &amp;<br/>Relay running</li> <li>Jumping for distance &amp;<br/>height</li> <li>Throwing actions</li> </ul>   | Swimming<br>Stroke development<br>Confidence and skill<br>development*  |
| YEAR 1 | LESSON 1 | <ul> <li>Fundamentals Unit 1</li> <li>Moving with control &amp; safely at speed</li> <li>Change direction &amp; avoid others</li> <li>Send/receive in a variety of ways with control including rolling, throwing, bouncing &amp; kicking &amp; catching/trapping</li> </ul>  | <ul> <li>Fundamentals Unit 1</li> <li>Moving with control &amp; safely at speed</li> <li>Change direction &amp; avoid others</li> <li>Send/receive in a variety of ways with control including rolling, throwing, bouncing &amp; kicking &amp; catching/trapping</li> </ul>  | <ul> <li>Fundamentals Unit 2</li> <li>Refine the skills of<br/>running &amp; agility</li> <li>Improve change of<br/>direction including<br/>side step</li> <li>Improve throwing<br/>&amp; catching</li> <li>Throw &amp; catch<br/>whilst moving</li> <li>Perform<br/>fundamental skills<br/>in game related<br/>activity</li> </ul>  | Fundamentals Unit 2<br>• Refine the skills of running<br>& agility<br>• Improve change of direction<br>including side step<br>• Improve throwing &<br>catching<br>• Throw & catch whilst<br>moving<br>• Perform fundamental skills<br>in game related activity  | Fundamentals<br>Tennis Any Age (Age 4-7)<br>• Changing direction &<br>footwork<br>• Ready position &<br>recovery<br>• Two handed & one<br>handed throwing,<br>catching & striking<br>• How to hold a racket<br>• Forehand, backhand,<br>volley & underarm<br>service technique<br>• Aiming & striking with<br>accuracy   | Fundamentals Chance to<br>Shine (Year 1 & 2)<br>Movement skills, changing<br>direction, foot patterns with<br>& without equipment<br>Special awareness<br>Underarm throwing for<br>accuracy<br>Introduction to overarm<br>throwing technique<br>Two handed, one handed<br>catching & underarm<br>feeding/ bowling<br>Striking & fielding safely<br>Eye hand coordination<br>Striking a static & moving<br>ball                                |
|        | LESSON 2 | Gymnastics Unit 1<br>Jumping & leaping<br>Landing safely<br>Flight from low<br>apparatus<br>Link jumping action to<br>create short<br>sequences<br>Link jumping, balance<br>& movement to create<br>short sequences on<br>low level apparatus<br>Evaluate & improve<br>their own & others<br>performance   | <ul> <li>Gymnastics Unit 2</li> <li>Rocking &amp; rolling with control</li> <li>Link rocking &amp; rolling with actions &amp; shapes</li> <li>Develop smooth transitions</li> <li>Rotation &amp; body shape</li> <li>Link rolling &amp; rotation with actions</li> <li>Create gymnastic sequences linking rocking, rolling, action &amp; shapes with smooth transitions</li> <li>Create, remember, evaluate &amp; perform sequences</li> </ul> | <ul> <li>Dance Unit 1</li> <li>Develop dance<br/>actions, gesture &amp;<br/>travel</li> <li>Use action words as<br/>stimulus for dance</li> <li>Create &amp; develop<br/>individual dance<br/>motifs to music</li> <li>Explore &amp; develop<br/>dance motifs with a<br/>partner</li> <li>Stepping &amp; spinning<br/>actions</li> <li>Observe, evaluate<br/>&amp; describe ways to<br/>improve</li> <li>Create &amp; perform<br/>short dances based<br/>on action words<br/>including travel &amp;<br/>gesture</li> </ul> | <ul> <li>Dance Unit 2</li> <li>Travel with control at<br/>different speeds, directions<br/>&amp; levels</li> <li>Use stimulus to create<br/>movement &amp; travel</li> <li>Link actions to music</li> <li>Follow, mirror &amp; lead a<br/>partner</li> <li>Create, develop, refine,<br/>remember &amp; perform<br/>individual &amp; partner dances</li> </ul>   | Fundamentals Elevating<br>Athletics (Age 5-7)<br>Travel with control,<br>posture & balance<br>Starting, accelerating<br>stopping, change<br>direction & change of<br>pace<br>Running in lanes or<br>straight line<br>Jumping in response to<br>instructions & for height<br>& distance<br>Two footed & one footed<br>jumping<br>Jumping combinations<br>Take off & landing safely<br>& with control<br>Underarm & overarm<br>throwing<br>Throwing for accuracy &<br>distance | Swimming<br>Stroke development<br>Confidence and skill<br>development*  |
| YEAR 2 | LESSON 1 | <ul> <li>Fundamentals Unit 1</li> <li>Develop accurate throwing, bouncing &amp; rolling</li> <li>Move at speed, into space &amp; changing direction with control</li> <li>Move with equipment</li> <li>Balance &amp; control in movement</li> <li>Perform throwing, catching, receiving &amp; striking skills in small, conditioned games or competitions</li> </ul> | <ul> <li>Fundamentals Unit 1</li> <li>Develop accurate throwing, bouncing &amp; rolling</li> <li>Move at speed, into space &amp; changing direction with control</li> <li>Move with equipment</li> <li>Balance &amp; control in movement</li> <li>Perform throwing, catching, receiving &amp; striking skills in small, conditioned games or competitions</li> </ul>   | <ul> <li>Fundamentals Unit 2</li> <li>Reinforce agility,<br/>balance &amp;<br/>coordination</li> <li>Move in space,<br/>change direction,<br/>stop &amp; start safely<br/>with control</li> <li>Develop agility,<br/>balance &amp;<br/>coordination in<br/>games</li> <li>Throw &amp; catch<br/>whilst moving</li> </ul>   | <ul> <li>OAA Unit KS1</li> <li>Follow instructions,<br/>communicate with others &amp;<br/>solve problems</li> <li>Work with &amp; direct others</li> <li>Follow trails &amp; use simple<br/>keys &amp; maps</li> <li>Develop teamwork skills</li> </ul>   | <ul> <li>Fundamentals</li> <li>Tennis Any Age (Age 4-7)</li> <li>Changing direction &amp; footwork</li> <li>Ready position &amp; recovery</li> <li>Two handed &amp; one handed throwing, catching &amp; striking</li> <li>How to hold a racket</li> <li>Forehand, backhand, volley &amp; underarm service technique</li> <li>Aiming &amp; striking with accuracy</li> </ul>  | <ul> <li>Fundamentals Chance to<br/>Shine (Year 1 &amp; 2)</li> <li>Movement skills, changing<br/>direction, foot patterns with<br/>&amp; without equipment</li> <li>Underarm throwing &amp;<br/>bowling for accuracy</li> <li>Development of overarm<br/>throwing technique</li> <li>Two handed, one handed<br/>catching &amp; underarm<br/>feeding/ bowling under<br/>pressure</li> <li>Stopping &amp; retrieving<br/>techniques</li> </ul> |





|        |          | <ul> <li>Observe, describe &amp;<br/>improve throwing,<br/>catching, striking<br/>actions</li> </ul>   | <ul> <li>Observe, describe &amp;<br/>improve throwing,<br/>catching, striking<br/>actions</li> </ul>   | <ul> <li>Pass, receive &amp;<br/>dribble with control<br/>&amp; accuracy</li> </ul>  |   |   | <ul> <li>Striking &amp; fielding safely</li> <li>Striking a static &amp; moving<br/>ball with accuracy into<br/>space</li> </ul>  |
|--------|----------|--|--|--|---|---|---|
|        |          | TERM 1   | TERM 2   | TERM 3   | TERM 4  | TERM 5  | TERM 6  |
|        |          | Autumn 1   | Autumn 2   | Spring 1   | Spring 2  | Summer 1  | Summer 2  |
|        | LESSON 2 | <ul> <li>Gymnastics Unit 1</li> <li>Point balances with control</li> <li>Perform balances showing different contact points</li> <li>Transfer weight between balances/stillness with control</li> <li>Create, remember &amp; perform gymnastic sequences showing smooth links between balance/stillness, actions &amp; travel</li> </ul>  | <ul> <li>Gymnastics Unit 2</li> <li>Explore &amp; refine balance, shapes &amp; actions</li> <li>Demonstrate a verity of balance, shape &amp; action on the floor &amp; low level apparatus</li> <li>Explore the use of different levels</li> <li>Show different levels</li> <li>Show different levels in performance on the floor &amp; low level apparatus</li> <li>Create, remember &amp; improve longer gymnastic sequences showing a variety of balance, shape, actions &amp; levels on the floor &amp; low level apparatus</li> </ul>   | <ul> <li>Dance Unit 1</li> <li>Copy, create,<br/>develop, combine<br/>imaginative dance<br/>actions &amp; travel in<br/>short dances</li> <li>Create motifs &amp;<br/>dances to a theme</li> <li>Observe partners &amp;<br/>provide feedback</li> <li>Develop a whole<br/>dance to tell a story</li> <li>Perform with<br/>expression, feeling<br/>&amp; good technique</li> </ul>  | <ul> <li>Dance Unit 2</li> <li>Explore, select, link &amp; perform imaginative &amp; contrasting dance movements from stimuli</li> <li>Copy, remember &amp; perform taught movement phrases</li> <li>Select &amp; perform a variety of dance actions showing changes in speed &amp; level</li> <li>Develop the use of gesture &amp; travel</li> <li>Create, select &amp; explore movements to express feelings</li> <li>Create, develop &amp; perform dances showing feelings of friendship between characters</li> </ul> | <ul> <li>Fundamentals Elevating<br/>Athletics (Age 5-7)</li> <li>Travel with control,<br/>posture &amp; balance</li> <li>Starting, accelerating<br/>stopping, change<br/>direction &amp; change of<br/>pace</li> <li>Running in lanes or<br/>straight line</li> <li>Jumping in response to<br/>instructions &amp; for height<br/>&amp; distance</li> <li>Two footed &amp; one footed<br/>jumping</li> <li>Jumping combinations</li> <li>Take off &amp; landing safely<br/>&amp; with control</li> <li>Underarm &amp; overarm<br/>throwing</li> <li>Throwing for accuracy &amp;<br/>distance</li> </ul>    | Swimming<br>Stroke development<br>Confidence and skill<br>development*  |
| YEAR 3 | LESSON 1 | Games Unit 1<br>Ball Handling<br>• Improve accuracy &<br>consistency of<br>throwing & catching<br>• Throw & catch in a<br>variety of ways & on<br>the move<br>• Improve ball handling<br>skills & control whilst<br>travelling<br>• Apply & develop a<br>range of ball handling<br>skills in small games<br>• Scoring & shooting<br>• Play games showing<br>an awareness of space<br>& team mates<br>• Observe & evaluate<br>handling skills | <ul> <li>Games Unit 2<br/>Ball Handling</li> <li>Improve accuracy &amp;<br/>consistency of<br/>throwing &amp; catching</li> <li>Throw &amp; catch in a<br/>variety of ways &amp; on<br/>the move</li> <li>Improve ball handling<br/>skills &amp; control whilst<br/>travelling</li> <li>Apply &amp; develop a<br/>range of ball handling<br/>skills in small games</li> <li>Scoring &amp; shooting</li> <li>Play games showing<br/>an awareness of space<br/>&amp; team mates</li> <li>Observe &amp; evaluate<br/>handling skills</li> </ul> | Games<br>Chance to Shine (Year 3<br>& 4)<br>Running between<br>wickets<br>Throwing, bowling,<br>fielding & batting<br>under pressure<br>Underarm &<br>overarm bowling<br>with line & length<br>Striking a static &<br>moving ball<br>Bat control &<br>manipulation<br>Hitting accuracy &<br>placement<br>Playing competitive<br>conditioned games<br>Decision making &<br>selecting & applying the<br>appropriate skills in<br>games | Games<br>OAA Unit KS1<br>• Develop communication &<br>cooperation & trust skills<br>through problem solving<br>• Understand safe practice &<br>recognise hazards<br>• Discuss actions, listen too &<br>give instructions<br>• Follow & design a range of<br>trails<br>• Understand, read, orientate<br>& follow a simple map  | <ul> <li>Games Unit 3</li> <li>Striking/Fielding</li> <li>Refine underarm<br/>throwing &amp; develop<br/>overarm throwing</li> <li>Observe, evaluate &amp;<br/>suggest what needs to be<br/>practiced to improve<br/>throwing actions</li> <li>Introduce fielding,<br/>receiving/stopping<br/>techniques</li> <li>Grip hold &amp; swing a bat to<br/>Strike from a batting tee</li> <li>Aiming whilst<br/>striking/batting</li> <li>Use a range of skills in<br/>small sided games to hit,<br/>field &amp; throw</li> <li>Understand, score &amp;<br/>develop tactics in small<br/>sided games</li> </ul> | <ul> <li>Tennis Any Age (Age 7-9)</li> <li>Changing direction &amp; footwork</li> <li>Ready position &amp; recovery</li> <li>Two handed &amp; one handed throwing, catching &amp; striking</li> <li>Racket familiarisation &amp; control</li> <li>Forehand, backhand, volley &amp; underarm service technique</li> <li>Aiming &amp; striking with accuracy</li> <li>Individual &amp; partner rallying</li> <li>Cooperative rally</li> <li>Conditioned competitive rallying &amp; games</li> </ul> |
|        | LESSON 2 | <ul> <li>Gymnastics Unit 1</li> <li>Develop travel &amp; balance actions and link to make gymnastic sequences</li> <li>Developing &amp; link arm action &amp; patterns</li> <li>Explore movement patterns</li> <li>Create, remember &amp; perform gymnastic sequences showing travel, balance, pathways, movement patterns &amp; arm patterns</li> </ul>   | <ul> <li>Gymnastics Unit 2</li> <li>Introduction &amp;<br/>development of<br/>rhythmic gymnastics</li> <li>Explore, incorporate &amp;<br/>develop the use of<br/>equipment in<br/>gymnastic sequences</li> <li>Create, remember,<br/>perform &amp; improve<br/>longer movement<br/>phrases with selected<br/>equipment showing<br/>changes in speed,<br/>level &amp; direction</li> </ul>  | <ul> <li>Dance Unit 1</li> <li>Create, develop,<br/>refine &amp; perform<br/>short movement<br/>phrases<br/>demonstrating<br/>different shapes,<br/>contrasting speeds<br/>&amp; levels</li> <li>Create &amp; perform<br/>pair &amp; group<br/>dances using<br/>stimuli &amp; showing<br/>compositional<br/>principles</li> <li>Observe, evaluate<br/>&amp; comment on<br/>performance</li> </ul>                                    | <ul> <li>Dance Unit 2</li> <li>Create, develop, refine &amp; perform short movement phrases demonstrating different shapes, contrasting speeds, levels &amp; travel</li> <li>Observe &amp; evaluate performance</li> <li>Develop &amp; use dance vocabulary</li> <li>Link small group motifs to create a whole class dance</li> </ul>   | <ul> <li>Athletics</li> <li>Running at different paces, at speed &amp; over barriers</li> <li>Jumping for distance &amp; height</li> <li>Pulling, pushing &amp; sling throwing actions</li> <li>Improve personal performance in running, jumping &amp; throwing</li> <li>Measure &amp; compare personal performance</li> <li>Relay running</li> <li>Experience competition</li> </ul>   | Swimming<br>Stroke development<br>Confidence and skill<br>development*  |





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| YEAR 4 | LESSON 1 | <ul> <li>Ball Games Unit 1</li> <li>Practice &amp; improve<br/>dribbling, control &amp;<br/>passing skills</li> <li>Introduction to<br/>defending &amp; tackling</li> <li>Perform passing,<br/>dribbling &amp; controlling<br/>skills accurately in<br/>small sided games</li> <li>Understand when &amp;<br/>where to pass</li> <li>How to shoot &amp; score</li> <li>Work as a team to<br/>keep possession of the<br/>ball in games</li> </ul>                                 | <ul> <li>Ball Games Unit 1</li> <li>Practice &amp; improve<br/>dribbling, control &amp;<br/>passing skills</li> <li>Introduction to<br/>defending &amp; tackling</li> <li>Perform passing,<br/>dribbling &amp; controlling<br/>skills accurately in<br/>small sided games</li> <li>Understand when &amp;<br/>where to pass</li> <li>How to shoot &amp; score</li> <li>Work as a team to<br/>keep possession of the<br/>ball in games</li> </ul>   | <ul> <li>Net Games</li> <li>Ball &amp; racket<br/>familiarisation</li> <li>Hitting &amp; moving a<br/>ball</li> <li>Self-feed &amp; strike a<br/>ball with accuracy</li> <li>Strike a move a ball<br/>toward a partner,<br/>target or into space<br/>accurately</li> <li>Ready position &amp;<br/>recovery</li> <li>Hit over a net into<br/>space &amp; know<br/>where the ball is<br/>being hit</li> <li>Rally over a net<br/>with a partner</li> <li>Play games against<br/>a partner or pair</li> </ul>                   | <ul> <li>Develop communication &amp; cooperation &amp; trust skills through problem solving</li> <li>Understand safe practice &amp; recognise hazards</li> <li>Discuss actions, listen too &amp; give instructions</li> <li>Follow &amp; design a range of trails</li> <li>Understand, read, orientate &amp; follow a simple map</li> </ul>   | Games<br>Tennis Any Age (Age 7-9)<br>• Changing direction &<br>footwork<br>• Ready position &<br>recovery<br>• Two handed & one<br>handed throwing,<br>catching & striking<br>• Racket familiarisation &<br>control<br>• Forehand, backhand,<br>volley & underarm<br>service technique<br>• Aiming & striking with<br>accuracy<br>• Individual & partner<br>rallying<br>• Cooperative rally<br>• Conditioned competitive<br>rallying & games                      | Games<br>Chance to Shine (Year 3 & 4)<br>Running between wickets<br>Throwing, bowling, fielding<br>& batting under pressure<br>Underarm bowling with line<br>& length<br>Striking a static & moving<br>ball<br>Bat control & manipulation<br>Hitting accuracy &<br>placement<br>Playing competitive<br>conditioned games<br>Decision making & selecting<br>& applying the appropriate<br>skills in games   |
|        |          | TERM 1  | TERM 2  | TERM 3   | TERM 4  | TERM 5  | TERM 6   |
|        |          | Autumn 1  | Autumn 2  | Spring 1   | Spring 2  | Summer 1  | Summer 2   |
|        | LESSON 2 | <ul> <li>Gymnastics Unit 1</li> <li>Explore balance action<br/>&amp; the principles of<br/>balance to make<br/>balances harder or<br/>easier</li> <li>Explore &amp; develop<br/>transitions between<br/>balances performing<br/>balances at different<br/>levels &amp; on small &amp;<br/>large apparatus</li> <li>Create, develop,<br/>remember &amp; perform<br/>movement phrases on<br/>floor &amp; apparatus<br/>showing transition in<br/>&amp; out of balances</li> </ul> | <ul> <li>Dance Unit 1</li> <li>Crate, remember, refine &amp; perform movements phrases showing stillness, step patterns &amp; pathways</li> <li>Work with partners to create dance phrases</li> <li>Show characters or animals through dance actions &amp; dance phrases</li> <li>Incorporate changes of levels, speed &amp; direction into movement phrases</li> </ul>   | <ul> <li>Gymnastics Unit 2</li> <li>Rolling &amp; rotation<br/>actions</li> <li>Link &amp; perform<br/>basic roll, turn,<br/>twisting &amp; spin<br/>actions with control</li> <li>Create, remember,<br/>improve &amp; perform<br/>movement phrases<br/>showing rolling,<br/>ration &amp; changes of<br/>direction</li> </ul>  | <ul> <li>Dance Unit 2</li> <li>Develop &amp; perform<br/>compositional principles of<br/>mirroring, unison, travel,<br/>changes of formation,<br/>action &amp; reaction &amp; contact<br/>work</li> <li>Compose, remember &amp;<br/>perform small group dances<br/>depicting sporting games &amp;<br/>incorporating compositional<br/>principles of mirroring,<br/>unison, travel, changes of<br/>formation, action &amp;<br/>reaction &amp; contact work</li> <li>Perform showing rhythm &amp;<br/>timing</li> </ul>   | <ul> <li>Athletics</li> <li>Refine sprinting, running<br/>for distance, jumping for<br/>distance, jumping for<br/>height technique</li> <li>Refine pull, push &amp; sling<br/>throwing technique</li> <li>Perform as an athlete &amp;<br/>an official in running,<br/>throwing &amp; jumping<br/>event</li> <li>Refine relay running<br/>technique, tactics &amp;<br/>strategy</li> <li>Participate in a multi-<br/>event athletics<br/>competition</li> </ul>    | Swimming<br>Stroke development<br>Confidence and skill<br>development*   |
| YEAR 5 | LESSON 1 | Games Unit 1<br>Netball<br>Perform ball handling<br>skills & passing with<br>control & improved<br>consistency in games<br>Use a variety of passes<br>& understand the<br>footwork rule<br>Develop team skills of<br>keeping possession &<br>moving into space<br>Select & apply<br>attacking & defending<br>strategies in games<br>Accurately shoot to<br>score points<br>Learn & understand<br>the rules of Bee<br>Netball  | Games Unit 1<br>Netball<br>Perform ball handling<br>skills & passing with<br>control & improved<br>consistency in games<br>Use a variety of passes<br>& understand the<br>footwork rule<br>Develop team skills of<br>keeping possession &<br>moving into space<br>Select & apply<br>attacking & defending<br>strategies in games<br>Accurately shoot to<br>score points<br>Learn & understand<br>the rules of Bee<br>Netball  | Games Unit 2<br>Football<br>Pass, receive,<br>dribble, turn &<br>intercept with<br>increased control &<br>accuracy<br>Shooting at a goal<br>or target to score<br>with placement &<br>power<br>Develop tackling &<br>tackle safety<br>Develop tackling &<br>tackle safety<br>Develop tackling &<br>tackle safety<br>Develop tackling &<br>tackle safety<br>Possession &<br>moving into space<br>Practice & refine all<br>skills learnt in game<br>situations<br>Participate in a<br>small sided<br>tournament or<br>festival | <ul> <li>DAA</li> <li>Develop communication &amp; cooperation &amp; trust skills through problem solving</li> <li>Understand safe practice &amp; recognise hazards</li> <li>Discuss actions, listen too &amp; give instructions</li> <li>Follow &amp; design a range of trails</li> <li>Understand, read, orientate &amp; follow a simple map</li> </ul>  | Games<br>Tennis Any Age (Age 9-11)<br>• Changing direction &<br>footwork<br>• Ready position &<br>recovery<br>• Two handed & one<br>handed throwing,<br>catching & striking<br>• Racket familiarisation &<br>control<br>• Forehand, backhand,<br>volley & overarm service<br>technique<br>• Aiming & striking with<br>accuracy<br>• Individual & partner<br>rallying<br>• Cooperative rally<br>• Conditioned competitive<br>rallying & games                      | Games<br>Chance to Shine (Year 5 & 6)<br>• Running between wickets &<br>backing up<br>• Exploration of throwing,<br>bowling, fielding & batting<br>techniques under pressure<br>• Underarm bowling with<br>accurate line & length<br>• Introduction &<br>development of overarm<br>bowling<br>• Effective & consistent<br>striking<br>• Hitting accuracy & striking<br>placement<br>• Playing competitive<br>conditioned games<br>• Decision making & selecting<br>& applying the appropriate<br>skills in games<br>• Creating & implementing<br>fielding & batting tactics &<br>strategies in games |
|        | LESSON 2 | <ul> <li>Gymnastics Unit 1</li> <li>Exploration of press &amp; go actions &amp; shapes</li> <li>Linking press &amp; go to other transition actions to create, develop, remember &amp; perform continuously moving phrases</li> <li>Create phrases showing variations in speed, level and direction</li> <li>Explore a range of apparatus &amp; perform press &amp; go &amp; rebound actions on apparatus</li> </ul>   | <ul> <li>Gymnastics Unit 2</li> <li>Revisit a range of<br/>gymnastic actions &amp;<br/>compositional ideas</li> <li>Work with partners to<br/>create, develop,<br/>remember &amp; perform<br/>pairs sequences<br/>showing a variety of<br/>gymnastic actions,<br/>unison, canon &amp;<br/>meeting &amp; parting</li> <li>Explore, create &amp;<br/>perform longer<br/>compositional<br/>sequences showing<br/>copying, contrasting &amp;<br/>complimenting, speed,<br/>level, direction</li> <li>Evaluate, discuss &amp;<br/>improve sequences</li> </ul> | <ul> <li>Dance Unit 1</li> <li>Create dances<br/>based on themes &amp;<br/>type of music</li> <li>Compose<br/>movement phrases<br/>showing basic<br/>dance actions<br/>including gesture,<br/>travel &amp; stillness</li> <li>Give &amp; receive<br/>feedback &amp; use<br/>feedback to inform<br/>&amp; improve<br/>performance</li> <li>Create, practice,<br/>refine, remember &amp;<br/>perform whole<br/>dances</li> </ul>   | <ul> <li>Dance Unit 2</li> <li>Copy repeat &amp; explore rock<br/>'n' roll hand/arm actions &amp;<br/>steps</li> <li>Explore travel to link<br/>hand/arm &amp; step actions</li> <li>Create &amp; perform rock 'n'<br/>roll, twist &amp; disco dance<br/>movements with a partner<br/>showing different levels,<br/>speed &amp; direction. Use<br/>mirroring &amp; matching to<br/>develop actions into a<br/>phrase</li> <li>Copy &amp; repeat night fever<br/>motif &amp; explore disco<br/>movements with canon</li> <li>Understand the<br/>characteristics of each<br/>dance style</li> </ul> | Athletics         Develop sprint start & finish technique         Refine distance running strategy         Develop jump approaches, take off & landing         Develop hurdle technique         Refine pull, push & sling throwing technique         Refine relay running technique & strategy         Develop personal performance as an athlete & official         Experience a multi-event competition         Compete, measure, record & compare performances | Swimnig<br>Stroke development<br>Confidence and skill<br>development*  |





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| YEAR 6   | LESSON 1 LESSON 2 | Games Unit 1<br>Hockey<br>Use correct stance &<br>grip<br>Improve passing,<br>receiving & moving<br>with the ball<br>Pass with accuracy<br>over increasing<br>distance &<br>stop/control the ball<br>with increased<br>consistency<br>Develop shooting<br>technique<br>Introduce & develop<br>safe tackle technique<br>Understand &<br>implement the basic<br>rules of hockey in<br>games<br>Apply passing,<br>dribbling, receiving,<br>intercepting & tackling<br>skills in small sided<br>games<br>Observe & evaluate<br>individual & team<br>performance &<br>effectiveness<br>Compete in a<br>quicksticks hockey<br>competition or festival<br>Gymnastics Unit 1<br>Explore & link<br>symmetrical body<br>shapes & actions<br>Create, develop,<br>remember & perform | Games Unit 1         Hockey         Use correct stance & grip         Improve passing, receiving & moving with the ball         Pass with accuracy over increasing distance & stop/control the ball with increased consistency         Develop shooting technique         Introduce & develop safe tackle technique         Understand & implement the basic rules of hockey in games         Apply passing, dribbling, receiving, intercepting & tackling skills in small sided games         Observe & evaluate individual & team performance & effectiveness         Compete in a quicksticks hockey competition or festival group work         The use of partners, group stillness to | Games Unit 1<br>Tag Rugby<br>• Develop ball<br>handling skills &<br>passing & moving<br>with the ball<br>• Introduce &<br>develop the tag<br>• Evasion skills to<br>beat defenders<br>• Run with the ball,<br>keep possession &<br>make effective<br>passes in games<br>• Make decision on<br>when to pass or run<br>• Pass backwards &<br>run forwards<br>• Score tries correctly<br>& develop attacking<br>& defending<br>strategies to apply<br>in games<br>• Take part in a tag<br>rugby competition<br>or festival<br>• Copy, repeat &<br>develop gesture,<br>travel, step<br>patterns<br>• Explore | ag Rugby       Rugby         Develop ball       Develop ball handling skills & passing & moving with the ball         Introduce & develop the tag       Introduce & develop the tag         Evasion skills to beat defenders       Rum with the ball, keep possession & make effective passes in games         Rum with the ball, keep possession & make effective passes in games       Make decision on when pass or run         Pass backwards & run forwards       Pass backwards & run forwards         Score tries correctly & develop attacking & defending strategies to apply in games       Take part in a tag rugby competition or festival         Take part in a tag rugby competition or festival       Dance Unit 2         Copy, repeat & develop gesture, travel, step patterns       Copy & repeat taught da motifs |  | <ul> <li>DAA         <ul> <li>Develop communication &amp; cooperation &amp; trust skills through problem solving</li> <li>Understand safe practice &amp; recognise hazards</li> <li>Discuss actions, listen too &amp; give instructions</li> <li>Follow &amp; design a range of trails</li> <li>Understand, read, orientate &amp; follow a simple map</li> </ul> </li> <li>Athletics         <ul> <li>Develop knowledge of preparing for, participating in &amp; recovering from training</li> <li>Develop knowledge of preparing for, participating in &amp; recovering from training</li> </ul> </li> </ul> | Games<br>Chance to Shine (Year 5 & 6)<br>• Running between wickets &<br>backing up<br>• Exploration of throwing,<br>bowling, fielding & batting<br>techniques under pressure<br>• Underarm bowling with<br>accurate line & length<br>• Introduction &<br>development of overarm<br>bowling<br>• Effective & consistent<br>striking<br>placement<br>• Playing competitive<br>conditioned games<br>• Decision making & selecting<br>& applying the appropriate<br>skills in games<br>• Creating & implementing<br>fielding & batting tactics &<br>strategies in games<br>Stroke development<br>Confidence and skill<br>development* |
|          | 2                 | <ul> <li>remember &amp; perform<br/>symmetrical phrases<br/>on the floor &amp; low<br/>level apparatus</li> <li>Explore &amp;<br/>asymmetrical body<br/>shapes &amp; actions</li> <li>Create, develop,<br/>remember &amp; perform<br/>asymmetrical phrases<br/>on the floor &amp; low<br/>level apparatus</li> <li>Combine symmetrical<br/>&amp; asymmetrical<br/>actions &amp; movements<br/>to create gymnastic<br/>phrases om the floor<br/>&amp; low level apparatus</li> <li>Perform routines with<br/>a partner</li> <li>Create, develop,<br/>remember &amp; perform<br/>more complex<br/>gymnastic sequences</li> </ul>   | <ul> <li>group stillness to<br/>create balance</li> <li>Incorporate the<br/>compositional ideas of<br/>unison &amp; canon into<br/>routines</li> <li>Adapt pair &amp; group<br/>stillness, balance &amp;<br/>routines to<br/>incorporate a range of<br/>apparatus</li> <li>Create, develop,<br/>remember &amp; perform<br/>more complex<br/>gymnastic sequences</li> </ul>   | <ul> <li>Explore<br/>compositional ideas<br/>of action/reaction,<br/>speed, levels,<br/>unison, mirroring &amp;<br/>canon</li> <li>Link dance<br/>performance to a<br/>character, them or<br/>story</li> <li>Compose, develop,<br/>remember &amp;<br/>perform phrases &amp;<br/>dances showing a<br/>variety of dance<br/>actions &amp;<br/>compositional ideas</li> </ul>   | <ul> <li>Create, develop, remember<br/>&amp; perform movement<br/>phrases &amp; dance based on a<br/>theme or to tell a story</li> <li>Explore compositional ideas<br/>of action/reaction, speed,<br/>levels, unison, mirroring &amp;<br/>canon</li> <li>Understand &amp; use dance<br/>terminology correctly</li> <li>Explore action/reaction &amp;<br/>crate contrasting<br/>movement phrases</li> </ul>  |  | <ul> <li>Develop knowledge of<br/>interval, circuit,<br/>continuous training</li> <li>Practice &amp; refine running,<br/>relay, throwing &amp;<br/>jumping techniques</li> <li>Develop personal<br/>performance as an<br/>athlete &amp; official</li> <li>Experience a multi-event<br/>competition</li> <li>Compete, measure,<br/>record &amp; compare<br/>performances</li> </ul>  |   |
| Swimming |                   | Beginners  |  | Improvers  | Advan   |  | nced  |   |
|          | Stroke            | <ul> <li>Move around the pool independently</li> <li>Float with the use of aids</li> <li>Travel on front and/or back with aids</li> <li>Travel on front and/or back without aids</li> <li>Travel 10 metres on front and/or back without aids</li> </ul>  |  | <ul> <li>body position</li> <li>Swim one stroke<br/>over 10m</li> <li>Swim two stroke<br/>technique over 1</li> <li>Swim 3 strokes v<br/>over 10m</li> <li>Swim 25m comp</li> </ul>  | body position<br>Swim one stroke with good technique<br>over 10m<br>Swim two strokes with good<br>technique over 10m<br>Swim 3 strokes with good technique  |  | <ul> <li>Know the importance of a streamlined body position</li> <li>Swim 1 stroke with a controlled and efficient technique</li> <li>Swim 2 strokes with a controlled and efficient technique</li> <li>Swim 3 strokes with a controlled and efficient technique</li> <li>Swim at least 25 metres using front crawl, backstroke and breaststroke</li> </ul>   |   |
|          | Confidence        | <ul> <li>Blow bubbles</li> <li>Submerge whole head in</li> <li>Float without aids</li> <li>Push and glide</li> <li>Jump into the water*</li> </ul>   | water  | bottom of the po   | nt floating shapes<br>og action   | Demonstrate surface dives*     Demonstrate a range of safe entry techniques tion     Identify areas of good technique and areas of improvement |   |   |