



An Academy School

# ELBURTON PRIMARY SCHOOL – ENGLISH CURRICULUM MAP

## SPRING TERM



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<b>EYFS 1 (Stepping Stones)</b>	<b>Let's Go!</b>	<b>'What is on the Farm'</b>
<b>Core Text</b>	Crafted picture book <i>Naughty Bus</i> by Jan and Jerry Oke	Picture book with rhyming patterns <i>What the Ladybird Heard</i> by Julia Donaldson and Lydia Monks
<b>EYFS 2</b>	<b>Where in the World?</b>	<b>Growing</b>
<b>Helicopter Stories and writing development</b>  <b>The Poetry Basket (3 per term)</b>	<i>Child knows groups of letters make up a word and a group of words make sentences. Child continues to write the initial sound of a word which may develop to a VC and a CVC words and the adult continues to write the other parts of the story. More formal English lessons which focus on vocabulary, modelled writing and writing through 'mark making' at different options.</i>  <i>Penguins – National Geographic – features of a non-fiction text. Writing around penguins. The Emperors Egg – narrative unit.</i>	<i>More phonetically correct words are written by child along with common words, e.g. 'the' and known red words. Can use a phonic mat or word bank to support. Children encouraged to use their phonetic knowledge to write all words.</i>  <i>Fiction Errol's Garden. Jasper's Beanstalk Bee.</i>
<b>Year 1</b>	Animals and their Habitats – Where do our animals live?	How has communication changed over time?
<b>Class Reader</b>	Traditional tales	
Writing Genres	<b>Narrative</b> To entertain – traditional tales Pinocchio	<b>Non-fiction</b> To entertain – Our Class Trip
		<b>Non-fiction</b> To inform – instructions – how to brush your teeth and 'A Cloudy Lesson'
		<b>Narrative</b> To entertain – narrative – The Deep Dark Wood
<b>Year 2</b>	A Contrasting Non- European Place	Our Nation's Greatest Explorers
<b>Class Reader</b>	Books linked to The Environment and Pollution Flat Stanley	The Magic Faraway Tree
Writing Genres	<b>Non –fiction</b> To persuade – non-chronological report – Plastic Pollution	<b>Narrative / Fiction</b> To entertain – Duffy's Great Escape and Somebody Swallowed Stanley
		<b>Narrative</b> To entertain – Stardust
		<b>Poetry</b> To entertain – If I were in charge of the World... (JC)

<b>Year 3</b>	Ancient Greeks		Contrasting Regions	
<b>Class Reader</b>	The Boy Who Grew Dragons by Andy Shepherd		The Girl Who Stole an Elephant by Nizrana Farook	
Writing Genres	Fiction To entertain – character descriptions linked to dragons	Narrative To inform and entertain – Myths and Legends – Theseus and the Minotaur	Non-fiction To entertain and persuade – writing linked to The Great Kapok Tree	Narrative To entertain - Paddington
<b>Year 4</b>	The Americas		Crime and Punishment	
<b>Class Reader</b>	The Boy Who Biked the World by Alastair Humphreys		The Amazing Story of Adolphus Tips by Michael Morpurgo	
Writing Genres	Fiction To entertain – Mariana and the Merchild – informal letter	Playscripts To entertain – The Plague	Narrative To entertain – The Minpins	Non-fiction To inform - Biographies
<b>Year 5</b>	Scandinavia		The Vikings	
<b>Class Reader</b>	Varjak Paw by S. F. Said		Charlotte’s Web by E.B Webb	
Writing Genres	Poetry To entertain – The Dreadful Menace – poetry	Non-fiction To persuade – letter writing – school uniform debate	Narrative To entertain – Oktapodi	Fiction
<b>Year 6</b>	South America - Brazil		Rebuilding Britain After WWII	
<b>Class Reader</b>	Picture book – Journey Poetry – The Highwayman		Letters From the Lighthouse by Emma Carroll	
Writing Genres	Narrative To entertain – Narrative based on Journey	Poetry To entertain – poetry – The Highwayman Other skills: diary writing, letter writing and summary writing.	Non-Fiction To inform - Explanation texts – Wallace and Gromit Cracking Contraptions	Fiction To entertain –newspaper article – Recount / diary – Letters from the Lighthouse