



ELBURTON PRIMARY SCHOOL – ENGLISH CURRICULUM MAP

AUTUMN TERM



EYFS 1 (Stepping Stones)	‘My Fantastic Family’	‘Precious Pets’
	Picture book with repetitive refrain Anna Hibiscus’ Song by Atinuke and Lauren Tobias	Contemporary fiction picture book Oh No, George! by Chris Haughton
EYFS 2	Who am I?	Blast Off!
Helicopter Stories and writing development The Poetry Basket (3 per term)	Adults scribing and writing down word for word, child decides part he/she would like to play and then on a simple stage to act out the story. <i>Writing using initial sounds and making initial links between children’s phonetic knowledge and their writing skills.</i>	Adults are dictated to by the child, the adult says each word as it is written, pointing out gaps and punctuation. Re-reading and scanning and checking writing. Child begins to write the initial sound of a word and the adult continues to write the other parts of the story. <i>Children are now able to apply their ‘Fred Talk’ through RWInc sessions to writing and mark making. Writing moves away from simply being part of the phonics process.</i>
Year 1	Our Local Area	What life was like for my grandparents
Class Reader	<p style="text-align: center;">Stories which reflect class values Tilda tries again by Tom Percival, Our Class is a Family by Shannon Olsen, We Are Together by Britta Teckentrup and Ruby’s Worry by Tom Percival.</p> <p style="text-align: center;">Familiar Texts Five minutes’ peace and Peace at Last by Jill Murphy, We’re going on a bear hunt by Michael Rosen, Owl babies by Martin Waddell and The Very Hungry Caterpillar by Eric Carle</p> <p style="text-align: center;">Christmas Texts Stick Man by Julia Donaldson Threadbear by Mick Inkpen Laura’s Christmas Star by Klaus Baumgart The Jolly Christmas Postman by Allan Ahlberg and Janet Ahlberg Mog’s Christmas by Judith Kerr</p>	<p style="text-align: center;">Author Study The Gruffolo by Julia Donaldson The Magic Paintbrush The Snail and the Whale Room on the Broom Superworm</p> <p style="text-align: center;">BAME authors Dave the Tooth Fairy by Verna Wilkins</p>

Writing Genres	Sentence construction and story sequencing linked to the texts: Handa's Surprise by Eileen Browne (Sentence work until children have mastered how to write a simple sentence)	Sentence construction and story sequencing linked to the texts: Dear Zoo by Rod Campbell	Poetry To entertain – Firework Poems – list poem	Fiction To entertain and persuade – The Gruffalo – character descriptions and menu writing To entertain – Performance Poetry – Twas the Night Before Christmas
Year 2	Weather and Seasons		The Great Fire of London	
Class Reader	Katie Morag Stories by Mairi Hedderwick The Owl That was Afraid of the Dark? By Jill Tomlinson The Colour Monster by Anna Llenas		The Day the Crayons Quit by Oliver Jeffers The Night Zookeeper by Joshua Davidson	
Writing Genres	Narrative To entertain – Bubbles – setting description To entertain – narrative - Katie Morag stories – character descriptions	Poetry To entertain – poetry – The Colour Monster	Non-Fiction To persuade – The Day the Crayons Quit – persuasive letter	Playscripts / Oracy Speaking and listening – performance focus
Year 3	Stone Age, Bronze Age and Iron Age		Our World	
Class Reader	The Wild Way Home – Sophie Kirtley		Coming To England – Floella Benjamin	
Writing Genres	Narrative To entertain – historical story linked to Stone Age Boy	Non-fiction To persuade – Skara Brea tourist brochure	Poetry To entertain – similes and metaphors (free verse)	Narrative To entertain – Mog's Christmas Calamity
Year 4	Earthquakes and Volcanoes		The Romans	
Class Reader	The Iron Man by Ted Hughes		Krindlkrax – Philip Ridley	
Writing Genres	Narrative To entertain – narrative – The Iron Man	Poetry To entertain – The river – metaphors (free verse)	Non-fiction To inform – newspaper – Escape from Pompeii	Fiction To entertain – diary linked to The Mousehole Cat

Year 5	Space		Anglo Saxons	
Class Reader	Space –The Kid Who Came from Space by Ross Welford Environment Themed Books The Brilliant Deep by Matthew Forsythe Earth Heroes by Lilly Dyll and Amy Blackwell Grete and the Giants by Zoe Tucker and Zoe Persico Nelson’s Dangerous Dive? By Elie Jackson and Laura Callwood		Beowolf by Micheal Morpurgo	
Writing Genres	Fiction To entertain - Planet Pandora Setting description	Narrative - One Small Step Adventure Story	Non-fiction – to inform – Plastic Pollution speech	Poetry List Poems (structured forms)
Year 6	Animals Including Living Things – The Circulatory System		The Ancient Greeks	
Class Reader	The Boy at the Back of the Class		Street Child	
Writing Genres	Grammar – recap of key skills from previous years	Non-fiction To inform - Balanced Arguments – Should tourists be allowed to visit Snowdon?	Narrative / Fiction To entertain – Story with narrative, character descriptions, diary writing and letter linked to Street Child	Non-fiction To persuade – A Letter to Scrooge